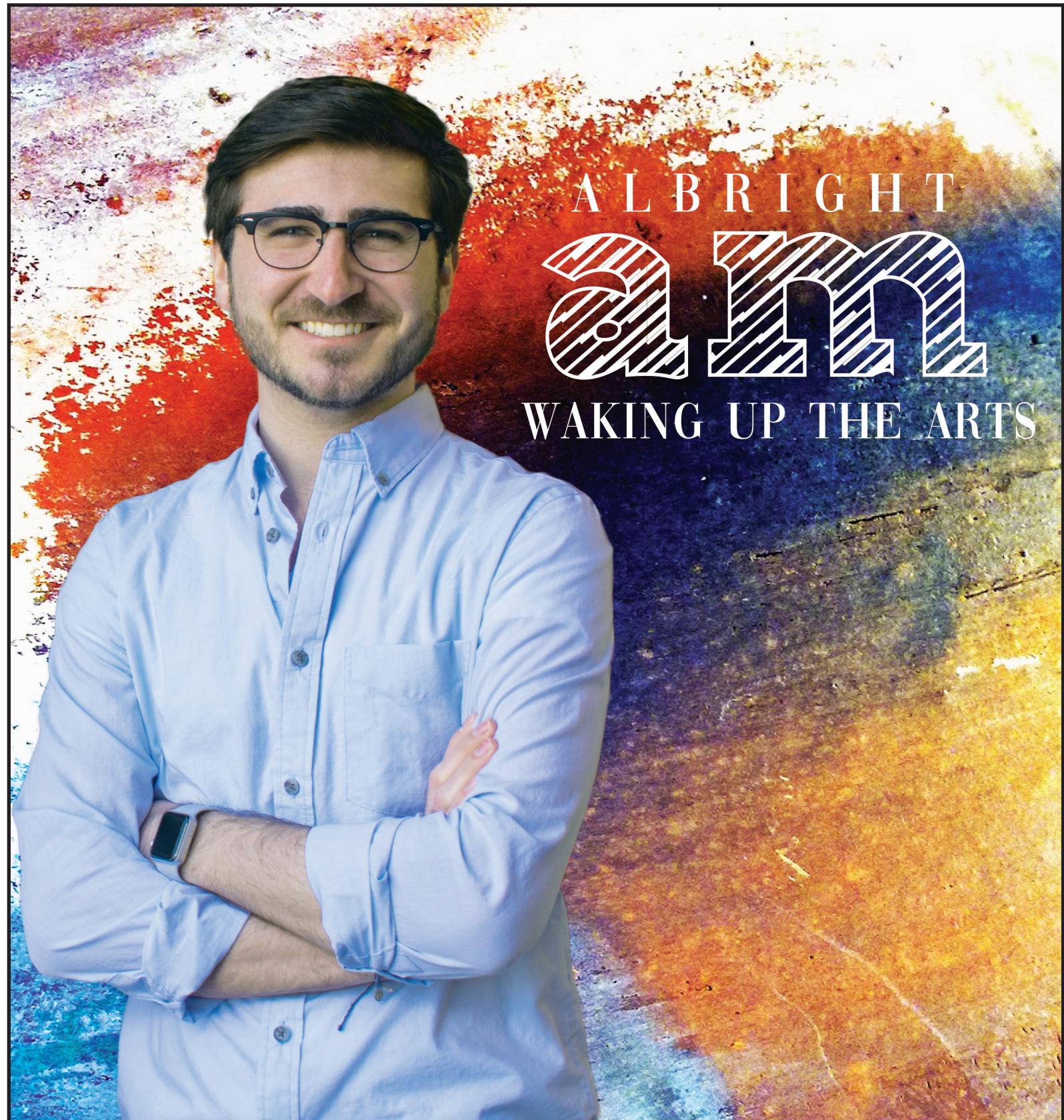


# BROCK RABENOLD

SPRING 2019



# Table of

Cover Design by Kelsey Wye  
Cover Photo by Katelyn Adams  
Table of Contents Design  
by Heidi Hernandez

## Features

- 06. Dr. Artress White:  
Writer, Creator, Advocate
- 08. Models and Photographers
- 12. Senior Spotlight: Brock Rabenold

## Shows

- 10. Roop Hall Drag Race
- 22. Sweeney Todd: The Demon Barber  
of Fleet Street

# contents



17



18



20



19

Events

- 16. Painting with a Twist
- 17. WXAC Presents: Battle of the Bands and Rappers
- 17. ZuZu African Acrobats

Galleries

- 18. Faith's Exhibition
- 19. Fragile Beauty
- 20. Legacy

# EXECUTIVE BOARD



Katelyn Adams '20 - Editor in Chief



Kelsey Wye '19 - Assistant Editor-in-Chief



Heidi Hernandez '22 - Treasurer



Deborah Afolabi '22 - Secretary

Heidi Mau - Publication Advisor

# CONTRIBUTORS



Breiona Caldwell '20



Wes Cipolla '22



Thania Inoa '21



Autumn Spears '20



Dr. John Pankratz

Writer:

Photographer:

Designer:



These past four years with AM have been quite the journey. As a Digital Studio Art major and Photography minor AM was the perfect organization for me to join. I could create art and enjoy myself all at the same time. AM has offered me the opportunity to write, design and photograph for this industry quality publication. Not only did I gain pieces for my own design portfolio, but I have also gained a family. I have watched other seniors and the staff of AM come and go, and I cannot believe that it is now my time to say goodbye. This semester I have spent countless hours with our talented E-Board, Katelyn, Debbie and Heidi, working on layout, editing and writing. These three ladies have made the late night layout sessions worth it. From crazy mental breakdowns, to Chinese food nights and creatively designed spreads, we have been each other's stress relievers. I can thank this magazine for many things including getting me out of my introverted shell, but I can never thank this organization enough for giving me a family. To future the "AMers", I wish you all the best and always remember to never be afraid to step outside of your comfort zone!

~Kelsey Wye



Dear Reader,

As I sit here in the office at five in the morning with bloodshot eyes at yet another layout all nighter (going 24 hours strong), I am filled with joy but also sadness as we finish our Spring 2019 publication. This issue is heavily focused on reporting on what was happening around campus this semester with an added goal of showcasing as many of the talented artists as we could that reside at Albright. I would say that we reached our goal (turn to the middle of the magazine to see why I said that) and am also incredibly proud to say that this may be our most professional looking publication yet. Our staff have given us another great semester of hard work, and our executive board has worked countless hours to perfect this issue. I am eternally grateful for them and none of this would be possible without any of you amazingly creative, talented, and weird human beings. Thank you, Kelsey Wye, Debbie Afolabi, and Heidi Hernandez for being my AM family this past school year. Spending every week together and so many layout nights filled with laughter, screaming, Disney songs, and mental breakdowns have been the most stressful but memorable ones of my college career. I'd also like to thank our publication advisor, Heidi Mau for helping me this past year and for being our biggest supporter. Finally, thank you to the rest of our staff and everyone else for their support and dedication to this publication while I was president. I cannot express my appreciation enough for all of you. It was another tough semester, but our small but mighty eboard powered through again to bring you another great issue. So without further ado, enjoy our creative design risks, beautiful photographs, and articles about the events and people that Albright has to offer us. And as always, I hope you learn something new and a new appreciation for art and these artists as well.

Thank you,

Katelyn Adams



# DR. ARTRESS WHITE: WRITER, CREATOR, ADVOCATE

## How long have you been at Albright?

**White:** This is my second year at Albright College as an NEH-funded Visiting Assistant Professor of American Cultural Studies.

## What classes do you teach?

**White:** I regularly teach upper-level American literature courses for English majors and creative writing.

## What are you involved in around campus?

**White:** I am a co-advisor for the English Honor Society Sigma Tau Delta and a member of the FYS planning committee for the campus common reader.

## What is your genre of writing?

**White:** I am a multi-genre writer. My primary genres are poetry, personal essay and literary criticism.

## What inspires your writing?

**White:** Inspiration has come to me in different ways. My latest collection of poetry, "My Afmerica," was inspired by the many ways that the American family has come under threat via racism, terrorism and police brutality. Yet it is also a celebration of the ways families work to bond and create good memories for future generations. I spent a lot of time thinking about what was happening around the country and examining events that were taking place in my own family.

## How long have you been writing?

**White:** I have been publishing poetry, fiction, and criticism since the late 90s.

## What are your accomplishments within writing?

**White:** As far as more recent publications, I have published two collections of poetry, "My Afmerica" (2019) and "Fast Fat Girls in Pink Hot Pants" (2012). I also have a collection of essays, "Survivor's Guilt: Essays on Race and American Identity," forthcoming in March 2020. Additionally, I have book chapters in two critical anthologies: "Seeking Home: Marginalization and Representation in Appalachian Letters and Song" (U of Tennessee P, 2017) and "Literary Expressions of African Spirituality" (Lexington Books, 2013). I have also published poetry, essays, short stories, book reviews, and interviews.

## How do you plan to continue with your writing in the future?

**White:** My next two writing projects include a collection of poetry based on slavery and my family tree and a book of literary criticism.

## How has your writing impacted the world around you?

**White:** As families continue to become more diverse through interracial marriage and transracial adoption and suffer fragmentation through domestic terrorism, people look to my work as a way of bringing these discussions into the academy and other intellectual and artistic spaces. I am regularly approached to share my work in various reading series, literary festivals, and MFA programs.

Motherland is as tangible  
as the blackness of skin  
and the kink of a lock  
of burnished hair  
under an Iberian sun.

This to a German child  
visiting Spain seems to say it all;  
*You're African.* His words stated  
so emphatically after assuring him  
I am American that I can  
feel the annoyance  
blossom in my chest  
and tighten my jaw.

How to navigate this moment  
when a child professes to know  
more than me about who I am  
as his mother stands behind  
clasping small shoulders to her womb  
daring me to contradict  
her son's Teutonic intellect.  
Her smirk saying go ahead,  
deny your continent, your birthright

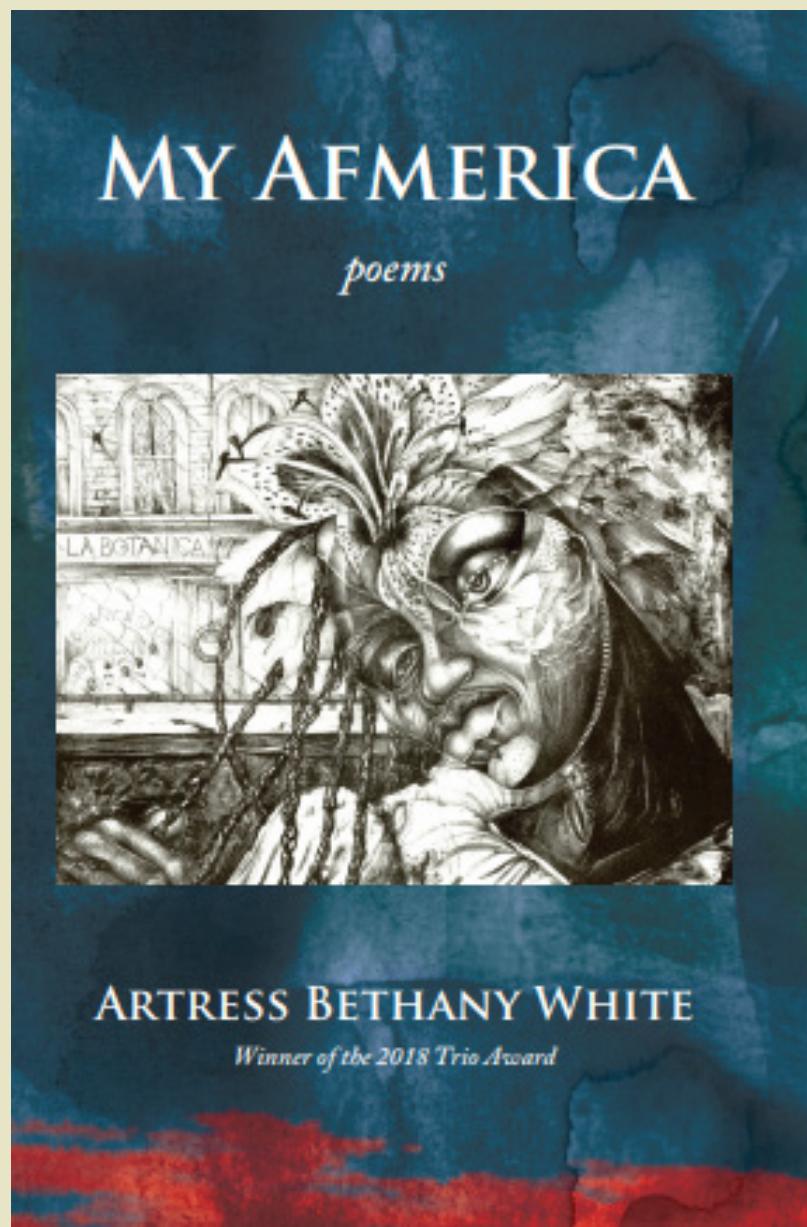
My nativity was cultivated  
in the breast milk  
of a native-born mother,  
resting in the sinews of her progeny,  
as precise an articulation as  
lips to breast, hand over heart  
an unshakable pledge of fealty.

This is not treason;  
I am an American, though black.  
I am stolen goods  
but can trace my family back  
three hundred years on U.S. soil,  
longer than Whitman's leaves of grass  
longer than this anger will last  
as I walk away muttering  
*I am an American.*

## Feature



Artress Bethany White is a poet, essayist, and literary critic. She is the recipient of the 2018 Trio Award for her poetry collection, "My Afmerica" (Trio House Press, March 2019). Her prose and poetry have appeared in such journals as "Harvard Review," "Tupelo Quarterly," "The Hopkins Review," "Pleiades," "Solstice," "Poet Lore," "Ecotone," and "The Account." Her collection of essays, "Survivor's Guilt: Essays on Race and American Identity" is forthcoming from New Rivers Press/Minnesota State University in March 2020. White has received the Mary Hambidge Distinguished Fellowship from the Hambidge Center for Creative Arts for her nonfiction, The Mona Van Duyn Scholarship in Poetry from the Sewanee Writers' Conference and writing residencies at The Writer's Hotel and the Tupelo Press/MASS MoCA studios. She is visiting a professor of American cultural studies at Albright College in Pennsylvania.



"My Afmerica" is available in the Albright College Bookstore.

# Models and Photographers

by Katelyn Adams

Photo on this page  
by Katelyn Adams

Photo grids on next page:  
Left side by Christian Haggan  
Top center by Payton Bogatch  
Bottom center by Katelyn Adams  
Right side by Jillian Lapidus

08 | Spring 2019



## Feature

With the ever-growing presence of social media, photographers are using various platforms to add an element of entertainment to their artwork and expand the growth of their businesses. A popular form of content creation is photography challenges. There are many examples of these, but one of the most common ones is where several photographers must shoot one model.

Select Albright College student photographers had the opportunity to participate in one of these challenges. The challenge consisted of four photographers and one model. The photographers were Payton Bogatch, Jillian Lapidus, Christian Haggans, and me. Our model was Elizabeth Motller, and all of us had three minutes to photograph her in four different places on campus. Each person chose their own photoshoot, including outfit, location, etc. Everyone had to take turns shooting at that person's location with that chosen outfit.

Along with these aspects of a photoshoot, the interaction that the photographers have with their models is important. Communication is key. Everyone interacted with their model differently and gave insights on the techniques that they use to have a shoot run smoothly.

**Lapidus: "I think talking and making sure that they feel confident and reassuring that what they're doing is good. I just really like getting people in their element."**

**Hagans: "I think the main thing is for the model to trust the photographer. You may not think that you see an image, but the photographer sees it. So it's all about trusting each other."**

**Bogatch: "It's important for especially things like this where you get your shot and because making the model feel comfortable is important. But, fulfilling your vision is also the point, so you can do both. Communication is necessary for this kind of work."**

Christian's Location: Liz's Car in the Main Parking Lot



Jillian's Location: The CFA area and Freedman Gallery Wall



Katelyn's Location: Outside Alumni Building



Payton's Location: Greenery Beside the Pond





# Roop Hall Drag Race

by Katelyn Adams and Deborah Afolabi

On March 30, the Domino Players invited everyone to a night of profanity and fierceness for the show Roop Hall's Drag Race (a play on words from the show "RuPaul's Drag Race"). Reigning as one of Albright's most glamorous and obscene competitions, this event drew people campus and community wide to see who would be crowned this year's drag king or queen.



Strawberry Fatcake

Willie Junior

Miss Sarah Tonin

## Show

As the packed house settled into their seats, Sania Fontaine and her co-host Kiki welcomed everyone to the show. Albright's very own President Jackie Fetrow, Domino Player executive board member Miranda Holiday, and Pride+ president Alyssa Sherman were the judges for the night.

To start off the show, our queens and king emerged from the curtain and strutted down the catwalk as the hosts introduced them. The first queen, Miss Sarah Tonin, has had six husbands who all died under mysterious circumstances and multiple drag moms. Her hobbies include cooking, seducing rich men, and she likes long walks on the beach. Willie Junior, our king, has a drag father and has competed in Roop Hall's Drag Race two times prior to this year. The show's final contestant was Strawberry Fatcake, a.k.a. Little Miss Fatcake, who has had six pregnancy scares and is the "only good thing to come out of Alabama."

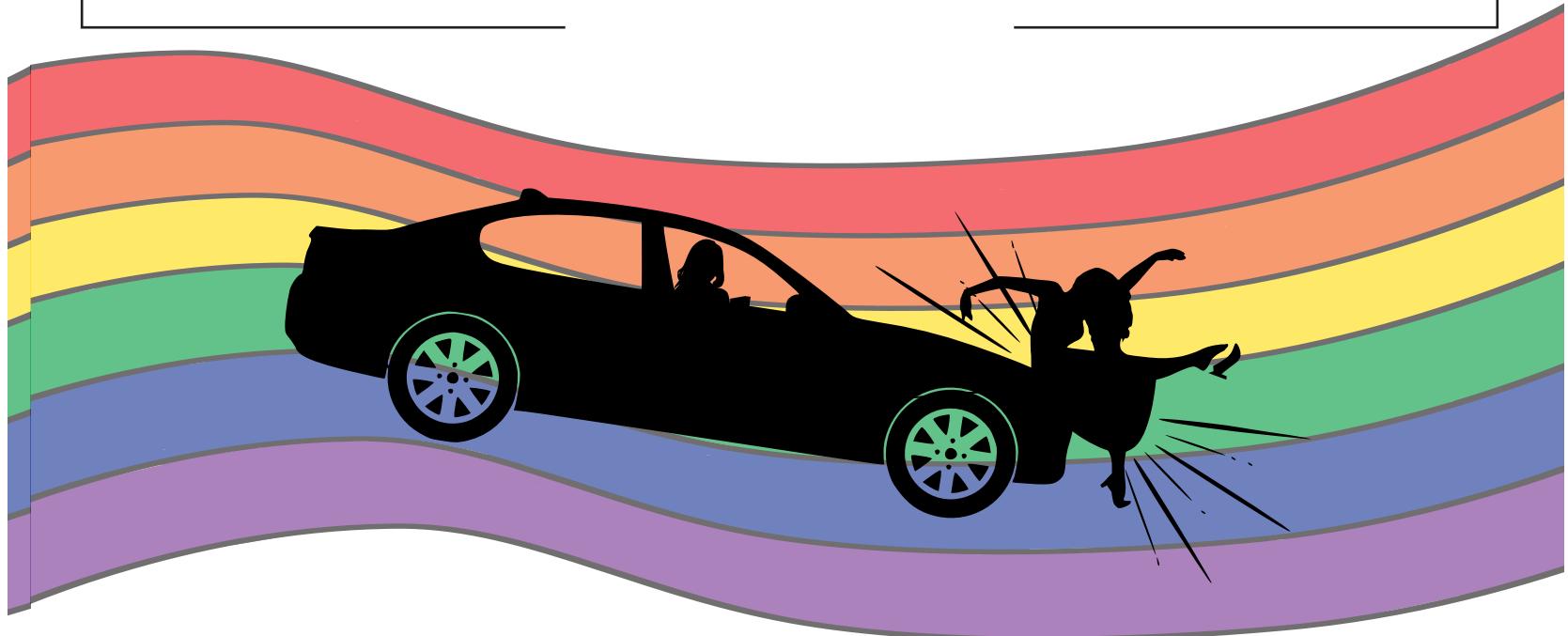
The competition kicked off with questions from the judges and audience members. When asked what she'd do if she was president, Fatcake answered that she would enforce LGBTQ+ history into all public schools (aww). Don't be fooled, this was one of the only wholesome moments of the competition. Other answers given and most of what was said throughout the night cannot be repeated in this publication.

For the first competition, the contestants had to correctly timeline headshots of RuPaul in the order they were taken. The winners were Sarah Tonin and Willie Junior, but the crown was still for anyone's taking. An audience inclusive "RuPaul's Drag Race" trivia game and voguing competition were underway before moving onto the most anticipated event of the night: the lip sync battle. Sarah Tonin did an energetic performance of Pink's "So What," Strawberry Fatcake dazzled the audience (and got a little

too up close and personal) with her dance moves to "Lip Gloss" by Lil Mama, and Willie Junior did a medley of songs that he ended with a proud waving of the pride flag. The audience went wild.

There was a special surprise waiting for everyone: a performance from two alumni. These two former students amused the audience with a provocative performance of "You're the One That I Want" from "Grease."

The final event of the evening was the group lip sync battle. All three contestants worked together to give a stunning performance of "I Will Survive" by Gloria Gaynor. The winner was finally revealed. (Drum roll please.) Strawberry Fatcake was officially crowned our new Drag Queen, leaving the other queen and king to sashay away as our winner thanked everyone for coming. We'll let you decide what she was alluding to.



A proud supporter of the drag culture and LGBT+ community is the student lead organization PRIDE+.

**"The purpose of this organization shall be to establish an understanding of the Lesbian, Gay, Bisexual, Transgender, Plus Community (LGBT+) and their history. PRIDE+ shall stand as a group where students can come to support one another and to raise awareness, understanding, and to promote tolerance and acceptance from the college community and the surrounding area."**

# Senior S...

# Brock R...

## We at Albright AM, are proud to introduce Brock Rabenold as this year's Senior Spotlight.

Here at Albright College, there is no shortage of creative experiences, activities and students. There are volunteer opportunities, organizations to be a part of, and countless majors involving art. Creative students around Albright find their place within the art world. Brock Rabenold is among the many students who has had a great, creative journey during his college career. As a freshman, Brock always knew he wanted to do something artistic with his life, so he came to Albright as a Game and Simulation Development major. As time went on, Brock's creative path began to shift and change. Now during his senior year at Albright, Brock is a Digital Studio Art major who is also involved in the fraternity Alpha Sigma Phi, a Peer Orientation Person (POP) and a constant member of his local theater company, Talisman Players. Brock spreads his talents far and wide though the use of graphic design, acting, video mapping, photography and sculpture.

### **What type of art do you usually work with?**

A: I have experience in many art forms like graphic design, photography, video mapping, sculpture and theater, but I mostly work with graphic design. The main thing I design are posters and playbills for the theater company I am involved in. The theater company is called the Talisman Players, and they are a community theater located in Kutztown, PA. Whenever they need visual advertisements like posters, flyers and sign-up sheets, I volunteer my time and design them. When I am finished, the theater not only has something visually pleasing to promote their show, but I have a new piece of art to add to my own portfolio.

### **What drives you as an artist or what inspires you to create art?**

A: Personally, I found that I struggle with making new things or coming up with my own ideas. I really like to find things with poor designs and recreate them, so they look better visually. Bad designs inspire me to create graphic art. As for photography, I am very much inspired by nature. The woods, flowers, plants and all that jazz inspire me to take photos.

As for what drives me, I have been told "no" a lot when it comes to my art, and I have an issue when this is said to me. Why shouldn't I be able to use my creativity the way I want? I want to stand up to the ones who tell me I should create art in a certain way

or can't create what I want. I want the freedom to create in my own way.

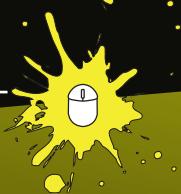
### **What defines you as an artist or what makes you feel like one?**

A: As an artist, I always feel the need to create. There is not one moment during the day where I feel like I don't want to be creating. For example, in this very moment I can't wait to go home and work on the video game that I am designing; or when I am doing homework and become distracted, I will pull out a sketchbook and start drawing out new ideas. I feel like the constant creative juices and energy I have defines me as an artist.

# spotlight: Kabenold

Feature

By Kelsey Wye



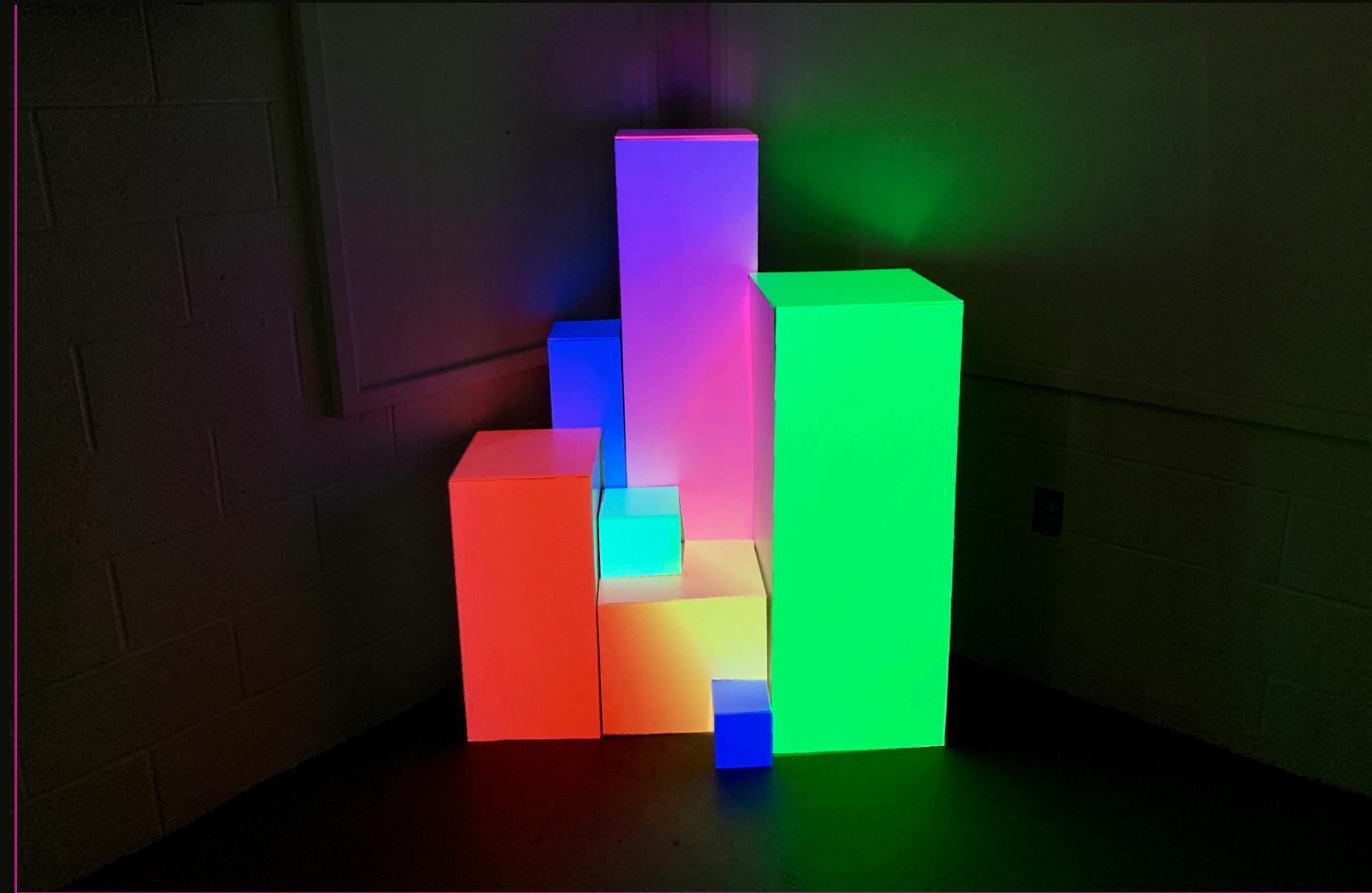
WITH THE KUMEDIEVAL RENAISSANCE CLUB  
THE TALISMAN PLAYERS PRESENT

**HOW TO SUCCEED**  
IN BUSINESS WITHOUT REALLY TRYING

THE MUSICAL COMEDY

SCHAFFER AUDITORIUM, KUTZTOWN UNIVERSITY  
SEPTEMBER 15&16 7PM SEPTEMBER 17 AT 2PM  
\$12 STUDENTS \$16 ADULTS

Albright AM | 13



### **What do you feel is your biggest artistic accomplishment?**

A: I feel that my biggest accomplishment is just putting my work out there for people to see. Going back to Limitless and seeing my own mini art gallery and hearing feedback from friends, family and professors was a great experience.

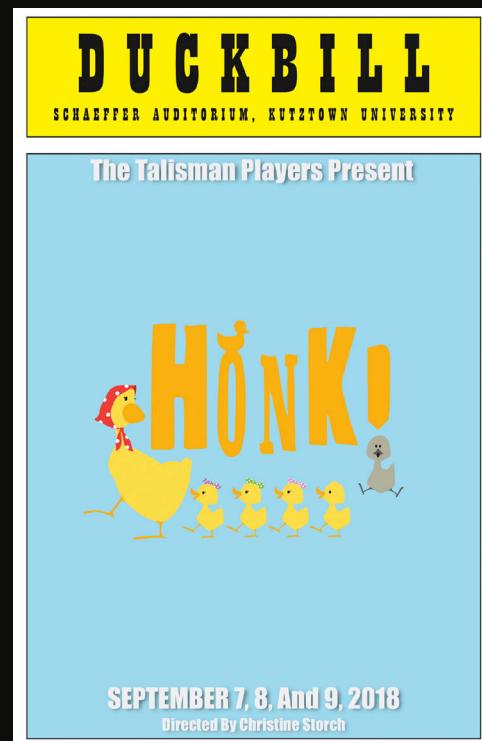
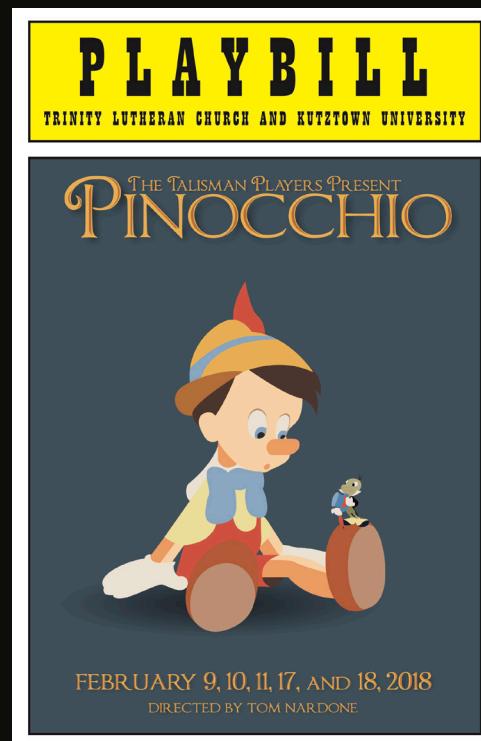
### **How has Albright helped you during your artistic journey?**

A: The professors here have been extremely helpful, and they have

pushed me as an artist. I was open to ideas and was able to try a lot of new things here at Albright. I was introduced to video mapping and projection, which I have now come to really enjoy working on. The liberal arts education has also been extremely helpful because there are so many new experiences I got to be a part of. My major is also very diverse and not specific, so I got to find where my love was within the arts. When I get my degree in a few months, I will be able to go anywhere and just enjoy creating.

### **What are your plans after graduation?**

A: I am moving to Florida in the fall to complete the Disney College Program. My dream job has always been to work as a Disney Imagineer. During the college program I would love to get an internship or just shadow people with different creative jobs at Disney to see if I would want to work for Disney in the future. I want to ask a lot of questions and see what options are out there for me and my artwork.



### **How do you incorporate art into your everyday life?**

A: Well, being here at school and being in my art classes, it is hard not to have art in my life. I am constantly working on projects for school. Even before college started, I took art classes, so I have always been artistic. Outside of school, I find myself getting creatively involved in the community, like all the work I have done for the Talisman Players. I never turn down an opportunity to be creative.

### **What is your message/goal as an artist?**

A: Well I think my overall message as an artist can be summed up in the

video mapping project I created for my Independent Study last year. I titled the show Limitless because it is very important to take what teachers and professors say and learn from it; but as an artist, you should not let anyone limit your creativity. If you don't try to create something, then you will not know if it will be successful. I relate this message to my life outside of my art as well. So, I say just go for it. If it doesn't go well, then you will learn from it.

### **Favorite artwork you have created?**

A: Limitless was probably my favorite project I have worked on so far. It was so much fun because I got to work

with so many different mediums of art. Not only was this project about video mapping, but I made the boxes by hand that became the "screens" for my videos. I used programs like Adobe Premiere, and I filmed for this project as well. I get bored easily, so this project was great for me because it got me creating many different things. There were a lot of different hands on aspects to this project. It was also great for me to be completely involved in this project from start to finish. I came up with the concept, created everything and got to install it in the student gallery here at school.

# Painting with a Twist

by Autumn Spears

## with African American Society

**On the night of Feb. 13, students slowly trickled in to Jake's Place to take a seat at tables that were topped with canvases and cups of water. All my preparations - finding a good image to work from, creating a sample color palette and creating steps for the process - would all come to fruition soon.**

Finding an image that even people without prior art experience would enjoy painting was a challenge.

However, this was one of the easier parts of the painting workshop. With that being said, I chose an easily customizable landscape that included the sun, grass with tree silhouettes and a lake.

The eager faces of students met me after settling into their seats, waiting for further directions. My goal was to have this event be a fun and personalized art experience for everyone participating, so I started off by telling them that they could work with whatever colors they wanted.

Many students had questions regarding what colors they could or could not use.

They would need a black and white paint along with a light, medium and dark color of their

choosing. After everyone chose their paint colors, I stood nervously at the front of the room and began my painting demo.

We started by sectioning off the canvas and filling in the areas with solid colors. Then we began to further fill in the image with simple shapes, such as lines, circles, and other abstract shapes by moving our brushes in strange ways. In between each direction, you could hear groups of friends cheering each other on for

successfully completing a step. Since I kept the image a surprise, I think that made a lot of people question what we were doing to create the painting. Even though the results were more surprising at the end, it posed its difficulties in stating and demonstrating each step. I wanted this experience to be as fun and relaxing as possible, so I always reaffirmed them by saying that they could do whatever they wanted. Occasionally, my directions were not always straightforward, so a couple of students did some of the steps in a different way than I instructed; but hey, it added more character to the image.

By the end of the painting session, a lot of the students were surprised and excited to see the beautiful images they produced. They even wanted to create another painting like it or try something even more advanced.

Considering that I am an education major and have observed a few middle school and high school classes, I got to put some of those skills I've learned into practice in a college setting. Even though this event was definitely not the same as teaching in a classroom environment, it was really rewarding for me to see people pleased with a piece of artwork they created.

**"I think the event was a great success because it allowed people to practice and discover the inner artist inside of themselves, and it allowed me to interact with my peers (some of which I did not even know.)"**

**This event was brought to you by the African American Society.**

**"Our mission is to bring awareness to the African American culture to campus and create opportunities for college students to show their talents."**



WXAC Presents:

# THE BATTLE OF THE BANDS AND RAPPERS

By Katelyn Adams and Deborah Afolabi



On March 29, high schoolers, college students, faculty, and residents of the community turned out for a night of great music and performances at the Battle of the Bands and Rappers. In this competition four student bands and rappers competed for a chance to perform live on the air.

The performers were a diverse set of people that each had their own genre of music. Each act had the opportunity to perform either two or three songs.

Odyssey, the rapper who started off the competition, ended his act in a freestyle with an entertaining spin to it. Before his performance, he selected audience members to write words on a piece of paper that he later used in his freestyle. The Borderline, a band originating from Dallastown, PA, was a lively rock band that had the

audience jamming along with them. Kenny, another Albright rapper, spit rhymes about racial issues happening within the world. Another band that performed was The Unlikely, a Christian rock band made up of five Albright students with a lead female singer and guitarist. Tyler, a well-known student around campus, captivated the audience not only with his lyrics but with his impressive dance moves as well.

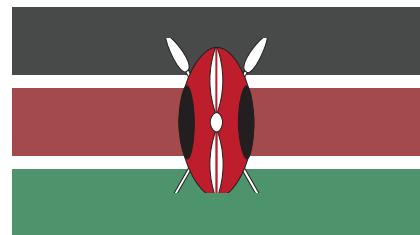
The final acts of the night were Title and Registration, an alternative rock band consisting of both current Albright students and alumni that featured a trombone player and rapper, The Kid Abel. These two were the winning acts of the night and got the chance to perform live on air on WXAC.

## ZUZU African Acrobats

by Deborah Afolabi

Albright College was pleased to welcome the ZuZu African Acrobats on Feb. 27 for a sensational performance in the Memorial Chapel as a part of the school's Black History Month celebration. The acrobatics group originates from Mombassa, Kenya and have performed in over 25 countries in the last ten years. They performed on America's Got Talent in 2011, have done shows at Disney and with the Harlem Globetrotters.

Their performance at Albright consisted of six main acts: limbo, chair ladder, hat juggling, skip rope, ring contortion and the human pyramids. Each of these acts were accompanied with astonishing stunts, flips, tumbles and dancing that kept the audience on their toes the entirety of the show. Some acts even got them on their feet as select students were invited to join in on the shenanigans happening on stage; truly an exhilarating experience worth flipping out over.





by Wes Cipolla

When Faith Miravich was little, people would ask her what she wanted to be when she grew up, and she would respond with, "A dolphin." When people told her that wasn't possible, the Albright sophomore became a cat-dog-fox-rabbit-deer. That is Faith's "soul animal," a character that she created to represent herself and her personality. That character's name is Honeysplash. "She has both predator and prey features, which I think is part of my personality where I can be an extrovert and an introvert; and she's fluffy," she said, "so that's fun."

The series of paintings Faith did of Honeysplash are called "self-purroits" and were made on a computer. Since Faith is a digital studio arts major with minors in painting and digital video, she utilizes both mediums for the creation of her work. "The difference between traditional and digital work has to do with the physicality of making it," she said.

While cutting out the labels for her latest exhibition, she stated, "I would say I'm a pretty mellow person - creative." Alongside paintings of a pair of dancers with popcorn kernels for heads and "Audrey Highburn" (portraying

the actress smoking weed before a background of pot leaves) Faith exhibits her latest work, an enormous, sweeping still life painting. And by latest, I do mean latest. She finished it ten minutes before the exhibition.

"It's still wet, don't touch it," Faith said to a passerby.

"Ocean of Self: A Vanita" took Faith 40 hours to paint. It portrays a duck on wheels, a skull, stuffed animals, even a unicorn cat. They all look as though they're being swept up by the waves of a blue-green sea.

**"Everything in this image is symbolic of my life. It's a pyramid design, where everything is in the shape of a triangle going back into space," Faith said.**

The top of the pyramid shows the objects that represent her current days - art supplies - while what's below it represents the past, along with the friends, family and "spirit guardians" that helped her get where she is today.

# Faith's Exhibition

Even in the presence of such a massive work as "Ocean of Self," the most enigmatic painting of all is an image that Faith says is meant to represent the "Goddess of Corn." The assignment for her class was to do something with popcorn, and she instantly thought of a pet bird crafted from corn. Faith said that while it may seem corny (pun strongly intended), she wanted to make corn an important part of the painting because it has significance in many cultures, including the cultures in Reading. Suddenly the painting with the popcorn-headed people starts to make a lot more sense.





# FRAGILE BEAUTY

## Contemporary Glassworks

By Breiona Caldwell

Photograph by Katelyn Adams

“Fragile Beauty, Contemporary Glassworks” by Will Dexter was featured in the Freedman Gallery during the spring 2019 semester. This exhibition was filled with many creations that would shock anyone. Each piece had its own uniqueness and could be interpreted in different ways. The main statement piece of the exhibition was “Raindrop.” At first glance, this piece resembled a chandelier with the way that it hung from the ceiling; each light covered by a beautifully crafted glass cylinder. Once the name of the piece was known, it became even more beautiful.

After walking around the hanging lights, there was a family of glass birds perched on their podiums. The bright pink reflective qualities of “Skyla the Flamingo” was enough to catch anyone’s attention. She was standing elegantly in her nest without a care in the world. The contrast between her brown nest and rose-pink body went perfectly together. There were many other equally stunning works of art within the exhibit.

Whether it was raindrops, animals, or colorful abstract shapes, one could see the “fragile beauty” in every piece within this exhibition.

Albright AM | 19

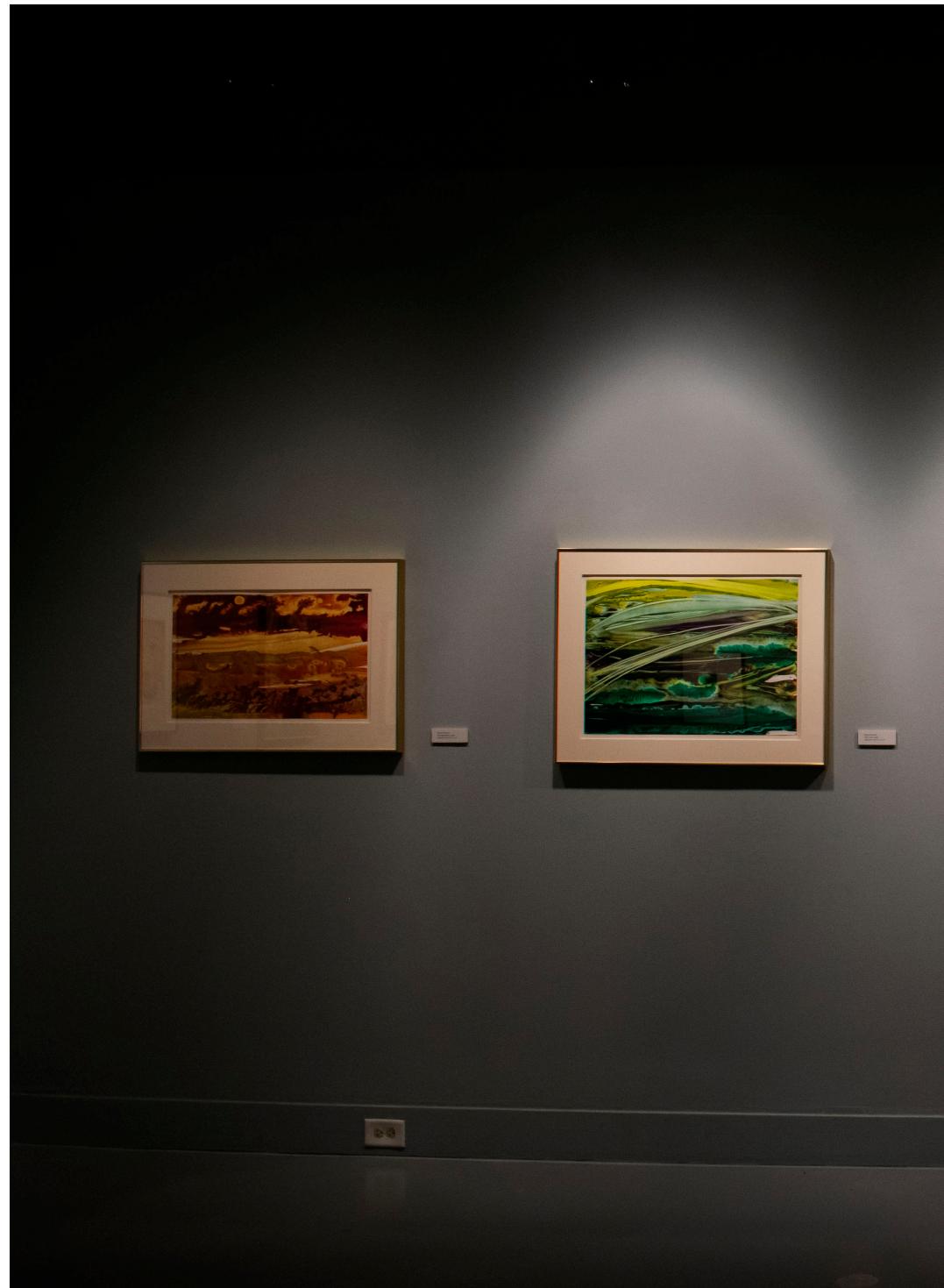
**Richard Hamwi was honored in the Freedman Gallery with exhibit “Legacy” from Feb. 21 to April 14. This exhibition demonstrated more than 30 years of work as an artist, educator, and influencer to his students. Along with him, alumni Raymond Reyes, Adrienne Brendlinger and Madison VanDuren also exhibited their work to show how Hawmi inspired each of them.**

There were about 15 art pieces in the gallery, including digital media, ink and charcoal, with watercolor as the dominant medium used. Each piece was unique, but all shared a common color scheme.

Hamwi’s “Autumnal View” was a piece that used watercolor and ink to create the great feeling of a beautiful fall landscape done in watercolor and ink. Due to its lack of subject matter, this piece can be described as non-objective, and by the title you can guess that the composition and hues are linked to the colors of fall. The colors used were shades of green, orange, yellow and some violet. With inquisitive decorations to the landscapes and elements, this piece gave the impression of remarkable horizontal movement, such as currents or roaring winds moving in all directions. This painting was a great representation of how people feel in their surroundings during the fall season.

VanDuren’s “Rainbow Trout” was a simple watercolor painting of a realistic trout fish. The colors used were what we all imagine fall colors to be, orange, red, yellow, green and a touch of gray. All the hues worked together to create realistic shadows and highlights to make the fish seem dimensional while simultaneously still being recognizable as a watercolor piece. Her technique for this painting was clean and precise, and the values form beautiful, smooth lines to create an exact copy of a trout fish on the canvas.

Reyes’ “Anxiety” was a digital



media piece with intensive colors and composition. The subject of the work was a person showing their desperation through their eyes while the creatures on top of the person’s head seem to be doing as they please. From the title, it was more understandable why the artist chose to make the creatures represent the busyness of the piece and the message of mental health struggle. The movement of the work

was recognizable of the highlights and shadows in each creature. It was overwhelming to try and figure out the purpose of each individual one. The contrast of the light background and the objects leads the subject to stand out more and shows how the colors are used to create the illusion of depth. The representation of a feeling is crucial and hard to do in art, but Reyes successfully portrayed what living with



Richard Hamwi



# LEGACY

By Thania Inoa  
Photograph by Katelyn Adams

anxiety is like.

The alumni's in this exhibition took inspiration from Richard Hamwi's teachings to come up with their own concepts. Even so the relationship with their previous professor was present in all the works, they still allowed for the audience to see their uniqueness in each of their pieces.

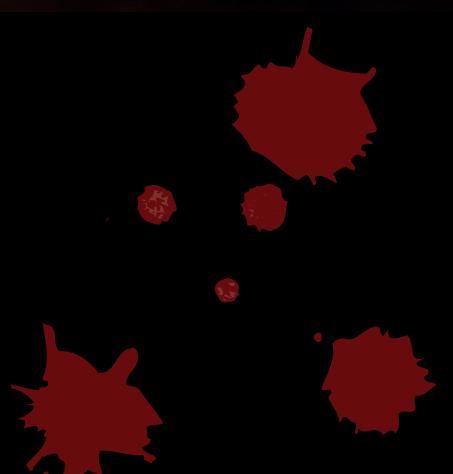
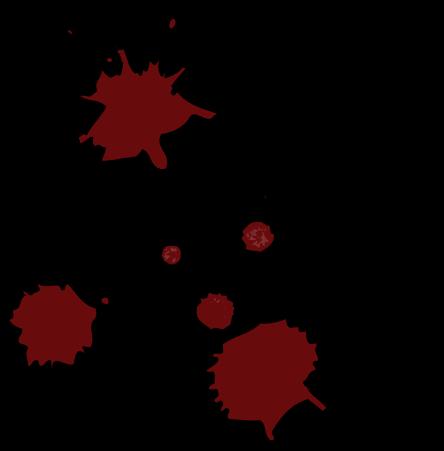
"The Freedman Gallery seeks to create, expand, and engage our passion for personal expression, individual creativity, and intellectual curiosity through exposure to the highest quality of contemporary artwork by, primarily, living American artists."

Exhibits Coming to the Gallery:

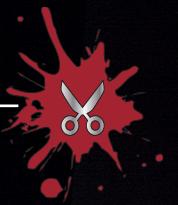
Michael Martinez  
"Nobody Truly Lives On Earth"  
July 4 - Sept. 8

Megan Solis  
"I'm Hot and Ready"  
April 16 - June 28

# "SWEENEY TODD THE DEMON BARBER OF FLEET STREET"



## Show



**“There was a barber and his wife, and she was beautiful...”**

Thus began the tragic story of Sweeney Todd, once known as Benjamin Barker. The Albright College Theater Department and The Domino Players' presented this semester's musical production on the Wachovia Stage during April 11th-April 14th.

“Sweeney Todd, “The Demon Barber of Fleet Street” takes place in Victorian England and thrillingly follows an exiled barber while he plots revenge on those who have wronged him. Todd meets the eccentric Mrs. Lovett and together they cause mischief up and down Fleet Street. They begin murdering the guilty, as well as the innocent, and use their bodies to create “delicious” meat pies. Todd slashes his way through Fleet Street in an attempt to save his beloved daughter, but not everything is as it seems in the quiet streets of London.

Senior Conner McLaughlin brought this character to life with a disturbing yet beautiful performance. He invaded the mind of Sweeney Todd and made the audience feel his anger, pain and complete insanity. There was a limited use of props during the production, which allowed the audience to imagine the razors Sweeney Todd used on his victims. McLaughlin's arm was completed with

an unseen knife that glided through multiple necks with ease.

Natalie Torpey, also a senior, portrayed an unsettling role as the mentally unstable Beggar Woman. Torpey crawled, hunched and slithered her way across the stage begging for money and raved about “mischief” happening on Fleet Street. The Beggar Woman's story is quite tragic, and Torpey put just the right amount of madness into her role.

Miranda Holliday, a junior here at Albright, brought the uniqueness to her role as Mrs. Lovett perfectly. Mrs. Lovett sings about making the “worst pies in London,” and Holliday dances and prances around the stage feeding her customers disappointing meat pies, which later become the tastiest pies in London.

What made this performance so spectacular was the ensemble of students. The ensemble set the mood for the entirety of the show. They sang along with Todd and other characters

to create suspense throughout the play. The ensemble portrayed the ghosts of Todd's victims, people in an insane asylum and even audience members that witnessed the battle of the closest shave.

Since there was a lack of set design, the audience was able to imagine what was going on during the play. There was one main focal point of design on stage. This piece was a giant cube shaped frame made from metal, which was also on wheels. The ensemble would spin, tilt and move the box around to portray different rooms. Even though it was the same stage set up, the audience could tell there was a change of location. This cube not only represented different locations, but also doubled as a metaphor for Sweeney Todd's life. This decision can be left to the audience to figure out.

Albright's production of “Sweeney Todd, The Demon Barber of Fleet Street” was a mind bending and thrilling experience.

By Kelsey Wye

Photographs by Dr. John Pankratz

# SPRING 2019

Check out these other organizations that embody the arts on campus:

AGON

Albright Visual Arts Organization (AVAO)

Artists Striving to End Poverty (ASTEP)

Club

Vogue



Domino

Players

Albright Improv

SOCCA Dance Team

Xion Step and Dance Team

International Students Association (ISA)