



WXAC Presents:

THE BATTLE OF THE BANDS AND RAPPERS

By Katelyn Adams and Deborah Afolabi



On March 29, high schoolers, college students, faculty, and residents of the community turned out for a night of great music and performances at the Battle of the Bands and Rappers. In this competition four student bands and rappers competed for a chance to perform live on the air.

The performers were a diverse set of people that each had their own genre of music. Each act had the opportunity to perform either two or three songs.

Odyssey, the rapper who started off the competition, ended his act in a freestyle with an entertaining spin to it. Before his performance, he selected audience members to write words on a piece of paper that he later used in his freestyle. The Borderline, a band originating from Dallastown, PA, was a lively rock band that had the

audience jamming along with them. Kenny, another Albright rapper, spit rhymes about racial issues happening within the world. Another band that performed was The Unlikely, a Christian rock band made up of five Albright students with a lead female singer and guitarist. Tyler, a well-known student around campus, captivated the audience not only with his lyrics but with his impressive dance moves as well.

The final acts of the night were Title and Registration, an alternative rock band consisting of both current Albright students and alumni that featured a trombone player and rapper, The Kid Abel. These two were the winning acts of the night and got the chance to perform live on air on WXAC.

ZUZU African Acrobats

by Deborah Afolabi

Albright College was pleased to welcome the ZuZu African Acrobats on Feb. 27 for a sensational performance in the Memorial Chapel as a part of the school's Black History Month celebration. The acrobatics group originates from Mombassa, Kenya and have performed in over 25 countries in the last ten years. They performed on America's Got Talent in 2011, have done shows at Disney and with the Harlem Globetrotters.

Their performance at Albright consisted of six main acts: limbo, chair ladder, hat juggling, skip rope, ring contortion and the human pyramids. Each of these acts were accompanied with astonishing stunts, flips, tumbles and dancing that kept the audience on their toes the entirety of the show. Some acts even got them on their feet as select students were invited to join in on the shenanigans happening on stage; truly an exhilarating experience worth flipping out over.

