

Letter from the Editor

Dear Reader,

2020 was a year that no one expected. From a global pandemic that took the lives of many – and quite literally almost shut down our lives – to another rallying cry to fight for social justice, that was sparked by the unjust deaths of innocents, to one of our most important elections, which tested the limits of what our country stands for. The year of 2020 was a year of adversity, but also a show of extreme strength, resilience and expression through art.



Even in quarantine and the midst of protests, the wonders that make up what we know as art stood out. From pictures, paintings and more on how quarantine life was for society to the murals and signs created by those marching in solidarity of justice and equality, art brought people together, especially in a time when we were apart. In the same manner, despite all the changes the pandemic wrought on our campus, arts organizations still managed to make sure to do something – though at times difficult – to keep waking up the arts at Albright, and in the world.

It was hard, but we survived 2020. I hope that as you read the stories and see the art reflecting the past year, you will know the strength we have as human beings, and the beauty of how we can express it in the most wonderful forms. Let's go through 2021 with open hearts and a willingness to always Wake Up the Arts!

~Deborah Afolabi '21
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