



Photograph by Dr. John Pankratz

Wesley Cipolla is a communications: journalism track and English co-major from Sinking Spring, Pa. He was first a contributor, then an editor, before becoming the editor-in-chief of the Albrightian, a proficient writer and secretary for AM and formerly involved with the Domino Players.

By Deborah Afolabi '21

What are your hobbies/interests?

Film, journalism, art, literature, trivia, theater, classical music and popular culture

How long have you been in AM?

Since 2018, freshman year

What is your favorite thing about AM?

The beautiful designs

What is your favorite thing about Albright?

Our robust arts/theater programs

What is your favorite thing about art?

How it lets us see into a person's inner passions

What is your preferred art form(s) and why?

I work in filmmaking and nonfiction writing. Film is like a combination of all of the arts, and I believe that quality nonfiction writing can bring the beauty and emotion of a novel to people's real lives.

What major projects/works/shows have you done/ been in?

I did the props for Albright's award-winning 2018 production of A Raisin in the Sun.

What has being at Albright done for your artwork?

I have gotten to network with a lot of talented and creative people.

What inspires your work?

The people, places and things that surround me, especially the nature changing seasons and a sense geographic place and space. Little details, such as a person's clothing or the decorations they surround themselves with, can say a lot about who they are and what they value.

What accomplishments have you had within your art medium?

My work has been published in the Reading Eagle, the Pottsville Republican-Herald, the Ephrata Review and the Allentown

Morning Call. For my work at the Albrightian I won the Albrightian Contributor of the Year Award in 2019 and the Ed Flagg and M. Cornelius Traves Award for excellence in journalistic writing.

How has your art impacted the world around you, or how do you think it has or can?

I hope to have increased people's awareness of the sheer humanity and depth of feeling that surrounds them, even in the unlikely of places.

Do you have any advice for future students? If so, what is it?

Get involved wherever you can, and don't be afraid to make friends.

What are your plans for the future/after graduation?

I hope to work as a writer for a newspaper or magazine.



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